

**For Immediate Release:**

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**RITUAL ETCHINGS: THE EXPERIMENTAL SHORTS OF ERIC PATRICK KICKS OFF SOUTHERN TOUR OF INDEPENDENT FILMMAKERS SERIES AT THE KENTUCKY CENTER**

*Ritual Etchings: The Experimental Shorts of Eric Patrick* will serve as the inaugural film of the new Southern Tour of Independent Filmmakers series on **Wednesday, September 5, 7 p.m. at The Kentucky Center in Clark-Todd Hall**. The film screening will be followed by audience discussion with the filmmaker hosted by Tamara Lee Fulkerson, Director of the Bluegrass Independent Film Festival.

In partnership with Hart-Lunsford Pictures, Kentucky Center Presents brings the new film series, which will include six films with appearances by the filmmakers themselves and audience discussion after each screening.

*Ritual Etchings: The Experimental Shorts of Eric Patrick* represents ten years of the filmmaker's work. The films address a variety of issues such as the hectic pace of modern life explored through time lapse photography in *Ablution*, and the "changes in consciousness that happen during driving long distances," explored through cinematic collage in *Stark Film*. Patrick's focus on low-tech, traditional, film-based techniques to explore these ideas results in films filled with eerily beautiful visuals that evoke a surreal, otherworldly feel which is complemented by the absence of a traditional narrative throughout Patrick's films.

Single ticket prices are only \$6.50 for the public. Tickets go on sale August 17 by contacting The Kentucky Center Box Office at 584-7777, toll free at (800) 775-7777 or (502) 562-0730 (TTY), or by visiting [www.kentuckycenter.org](http://www.kentuckycenter.org). Priority seating, waived handling fees and discounts are available by becoming a member. Call the Membership Hotline at (502) 562-0144.

Please call (502) 562-0111 (V) or (502) 562-0140 (TTY) for information about the range of accessibility options we offer to enhance your performance experience.

Sponsored by Hart-Lunsford Pictures. Additional support provided by Pollard Film Consultants/Lunacy Productions, The Group Entertainment and Bluegrass Independent Film Festival (BIFF).

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